1:Wilson E-5 (1934-1938) 1951 FN17 Ngonde FN17
Nyakyusa

us that it was a great effort to her to accept food from the Poroto when she went on preaching tours, because their huts and pots were so dirty.

Trees are felt to add to the dignity of a homestead as well as throwing a grateful shade; the beautiful *umuuli* trees have long been valued for this purpose, and to-day exotics are much sought after. For example, the old chief Mwaipopo, noticing a fine cypress when he visited us at Isumba (a cottage that had once been a German mission hospital) inquired whether there were not some seedlings under the tree. He himself carefully dug up one and took it away to plant in his 'capital'. Some Nyakyusa even *steal* trees to adorn their homesteads. It is said that jacarandas planted out in an avenue at Tukuyu disappeared within a very short time.

The attributes of dignity in the homestead are changing perceptibly. Well-built huts in the old style, a long *ikibuga*, a well-swept court, fruitful bananas, and fine *umuuli* trees are mentioned by the old men; but many of the younger ones prefer hip-roofed houses (a style introduced by Europeans and known, appropriately enough, as 'the partridge') with windows and door of European pattern, beds of flowers, roses, fine coffee and exotic trees. Yet they keep the court well swept; for lawns have not become fashionable.

A fine presence, a well-kept homestead rich in cattle and bananas and shaded with stately trees, are in themselves impressive, but the possessor of them only reaches his full dignity when he acts as host, and uses his fine food and fine home for lavish hospitality. Wealth and an impressive manner, without urbanity and hospitality, may well lead to accusations of witchcraft.

c. Display

Feasts provide opportunity for swaggering parades and dances in which the Nyakyusa delight to display themselves and their possessions; they are the great occasions for *ukumoya*, that is, display in approved forms. Dancing, exhibiting a beautiful body with only a narrow bark-cloth belt to hide it, showing off physical strength and the aggressiveness of a warrior, parading orna-